

# Cielito Lindo

Tradicional mexicana - Harmonica chromatique en Réb (piston appuyé)

Quirino Mendoza y Cortés

♩ = 170

The musical score is written for chromatic harmonica in B-flat major (three flats) and 3/4 time. It consists of nine staves of music, each with a starting measure number (7, 13, 19, 25, 31, 37, 43, 49) and a series of fret numbers below the notes. The key signature is B-flat major (three flats). The tempo is marked as ♩ = 170. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The fret numbers are: Staff 1: +4, +4, -3, -4, +3, +4, +4, -3, -4, +3, +4, +4, -3, -4, +3. Staff 2: -2, -1, -4, -4, -4, -3, +3, -2, -2, -1, +2, -2. Staff 3: +3, +3, +3, -2, +2, -1, +1, +6, -5, +4. Staff 4: -3, -5, -5, +4, +6, +4, +3. Staff 5: -3, +3, -3, -3, +3, -6, -6, -5, -4, +3, -3, -3, +3, -2, +2. Staff 6: -1, +1, +6, -5, +4, -3. Staff 7: -5, -5, +4, +6, +4, +3, -3, +3, -3, -3, +3. Staff 8: -6, -6, -5, -4, +3, -3, -3, +3, -3, -4, -5, +4. Staff 9: +8, +8, -7, -8, +7, +8, +8, -7, -8, +7, +8, +8, -7, -8, +7. The word "Fine" is written above the eighth staff.

7

13

19

25

31

37

43

49

Fine

+4 +4 -3 -4 +3 +4 +4 -3 -4 +3 +4 +4 -3 -4 +3

-2 -1 -4 -4 -4 -3 +3 -2 -2 -1 +2 -2

+3 +3 +3 -2 +2 -1 +1 +6 -5 +4

-3 -5 -5 +4 +6 +4 +3

-3 +3 -3 -3 +3 -6 -6 -5 -4 +3 -3 -3 +3 -2 +2

-1 +1 +6 -5 +4 -3

-5 -5 +4 +6 +4 +3 -3 +3 -3 -3 +3

-6 -6 -5 -4 +3 -3 -3 +3 -3 -4 -5 +4

+8 +8 -7 -8 +7 +8 +8 -7 -8 +7 +8 +8 -7 -8 +7

55

-6 -5 -8 -8 -8 -7 +7 -6 -6 -5 +6 -6

61

+7 +7 +7 -6 +6 -5 +4 +10 -9 +8

67

-7 -9 -9 +8 +10 +8 +7

73

-7 +7 -7 -7 +7 -10 -10 -9 -8 +7 -7 -7 +7 -6 +6

79

-5 +4 +10 -9 +8 -7

85

-9 -9 +8 +10 +8 +7 -7 +7 -7 -7 +7

91

-10 -10 -9 -8 +7 -7 -7 +7 -7 -8 -9 +8 D.C. al Fine