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# SANS CHEMISE - NI PANTALON

Paroles de  
Marc PROVANCE

Musique de  
George MANFIELD

*2 x 2 + fin 4 fois*

440

Bossa nova

**A B C Couplet**

B $\flat$ 7M B $\flat$ 6 Cm7 F7 B $\flat$ 7M B $\flat$ 6

B $\flat$ 7M B $\flat$ 6 D $\flat$ dim Cm7 F7

B $\flat$ 7M B $\flat$ 6 Cm7 F7 B $\flat$ 7M B $\flat$ 6

B $\flat$ 7M B $\flat$ 6 D $\flat$ dim Cm7 F7

B $\flat$ 6 B $\flat$ 7 Reprise Fin Refrain E $\flat$ 7M/9 E $\flat$ dim B $\flat$

G7 Cm7/9 F7/9 B $\flat$  B $\flat$ 7

E $\flat$ 7M/9 E $\flat$ dim B $\flat$  G7 Cm7/9

F7/9 B $\flat$ 7M 1.-2. Cm7 Bass F 3. Cm7 B $\flat$ 7M

The musical score is written on ten staves in G major (one sharp). It begins with a 'Bossa nova' tempo marking. The first staff contains the first line of the melody with chords B $\flat$ 7M, B $\flat$ 6, Cm7, F7, B $\flat$ 7M, and B $\flat$ 6. Above the staff, a box labeled 'A B C Couplet' spans the first three measures. The second staff continues the melody with chords B $\flat$ 7M, B $\flat$ 6, D $\flat$ dim, Cm7, and F7. The third staff has chords B $\flat$ 7M, B $\flat$ 6, Cm7, F7, B $\flat$ 7M, and B $\flat$ 6. The fourth staff has chords B $\flat$ 7M, B $\flat$ 6, D $\flat$ dim, Cm7, and F7. The fifth staff marks the 'Reprise Fin' and 'Refrain' sections, starting with B $\flat$ 6, B $\flat$ 7, E $\flat$ 7M/9, E $\flat$ dim, and B $\flat$ . The sixth staff has chords G7, Cm7/9, F7/9, B $\flat$ , and B $\flat$ 7. The seventh staff has chords E $\flat$ 7M/9, E $\flat$ dim, B $\flat$ , G7, and Cm7/9. The eighth staff has chords F7/9, B $\flat$ 7M, and then a first ending bracket labeled '1.-2.' containing Cm7 and Bass F, followed by a second ending bracket labeled '3.' containing Cm7, and finally B $\flat$ 7M.