

Sans chemise, sans pantalon

Paroles nouvelles de
René GROLIER

Sur un Thème de Folklore

Arrangement de
René GROLIER

The musical score consists of five staves of music in common time (indicated by '2'). The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics for this section are: En va- canc's je me suis bai- gné Sur la plag' c'é- tait en é- té Sans che- mi- se sans pan- ta- lon

The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: té Sans che- mi- se sans pan- ta- lon

The third staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: En va- canc's oui c'est bien con- nu tout le mond' est à moi- tié

The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: nu sans che- mi- se sans pan- ta- lon

The fifth staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: L'é- té sur le sa- ble chaud sans che- mi- se sans pan- ta- lon

Chord symbols are placed above the staves: C, G⁷, C, G⁷, C, F, G⁷, and C.

C F C
 L'a- mour C'est quand mêm' plus beau
 C G⁷ C
 Sans che- mi- se sans pan- ta- lon
 C F C G⁷
 Sur la pla- ge de PORS- AR- VAG On est bien c'est nor-
 C F C G⁷
 mal Pour un mois on est tous des rois Au cam- ping de l'I-
 C F C G⁷ C
 ROISE *Instrumental* Fin o