

Veronique Sanson - Pour me comprendre

Bbm **Ab6** **Eb7/G** **Ab7sus**

GbMaj7 **Fm7** **Cm7b5** **Edim** **F7**

Bbm **Absus** **AbMaj7** **Eb7/G** **Ab7sus**

Gb6 **Fm7** **Cm7b5** **Edim** **F7**

Bbm

Ab6 **Eb/G** **Gb6** **Ab7**

D_b **E** **F7** **Bbm**

Ab6 **Eb/G** **Gb6** **Ab7**

D_b **E** **F7** **Bbm** **Bbm7**

Gb 28 - te
 Dans les bras de sa grand' ma-man.
 Dom-ma-ge, ma-
 Bbm7 31 J'ai-mais 32 telle-ment son vi-sa-ge.
 Pour me com-pren-
 Bbm 34 Ab6 35 Bbm 36 Ab7
 Il fau-drait sa-voir le dé-cors De mon en-fan-ce,
 Le souf-fle de
 Ab7 37 Db 38 Bbm 39 Edim 40 F7
 mon frère qui dort, La ré-so-n-a-nce de mes pre-miers ac-cor-ds.
 Pour me com-pr-en-
 Bbm 41 Ab6 42 Bbm 43 Gb6
 Il fau-drait con-naître mes nuits. Mes rê-ves d'a-mour.
 Et puis mes lon-
 Ab7 44 Db 45 Bbm 46 E 47 F7
 gues in-som-nies. Quand vient le j-o-u-r, La peur d'af-fron-ter la vie.
 Il y'a peut être
 Bbm7 48 Gb 49 Gb6
 quel-que par-t Un bon-heur dont j'au-rai eu ma part.
 Dom-ma-
 Ebm7 50 Bbm7 51 Ab 52 Bbm 53 Ab6 54 Eb/G 55 Eb7
 ge, dom-ma-ge. J'ai-mais tant cer-tains pa-y-sa-ges.
 Pour me com-pren-dre Il fau-drait la con-naî-tre mieux Que je ne pour-rai.
 Gb6 56 Ab7 57 Db6 58 E 59 F7
 Il fau-drait l'al-mer plus que moi Et je vous di-r-a-i Que je n'y crois vrai-ment pas.

Bbm

58 Pour me com-pr-en-dre

59 Ab6

60 Eb/G

61 Gb6

62 Ab7

62 Db

63 E

64 F7

65 L'a-mour le vrai.

66 Vous com-pre-nez le grand a-mour.

67 Et sa-voir qu'a- p- rè-s

68 A quoi sert de vivre en-core un

69 jour. [Kar by Michel]-

This musical score page shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The score includes lyrics in French with corresponding piano chords above them. Measure 58 starts with a Bbm chord. Measure 59 follows with an Ab6 chord. Measure 60 ends with an Eb/G chord. Measure 61 begins with a Gb6 chord. Measure 62 contains an Ab7 chord followed by a Db chord. Measure 63 ends with an E chord. Measure 64 begins with an F7 chord. Measures 65 and 66 contain lyrics: 'L'a-mour le vrai.', 'Vous com-pre-nez le grand a-mour.', 'Et sa-voir qu'a- p- rè-s', and 'A quoi sert de vivre en-core un'. Measure 67 ends with a piano rest. Measure 68 begins with a piano rest. Measure 69 ends with a piano rest. The score concludes with the text '[Kar by Michel]-'.

Bbm

58 Pour me com-pr-en-dre

59 Ab6

60 Eb/G

61 Gb6

62 Ab7

62 Db

63 E

64 F7

65 L'a-mour le vrai.

66 Vous com-pre-nez le grand a-mour.

67 Et sa-voir qu'a- p- rè-s

68 A quoi sert de vivre en-core un

69 jour. [Kar by Michel]-

This section of the musical score continues from the previous page. It shows a continuation of the piano chords and lyrics. Measure 58 starts with a Bbm chord. Measure 59 follows with an Ab6 chord. Measure 60 ends with an Eb/G chord. Measure 61 begins with a Gb6 chord. Measure 62 contains an Ab7 chord followed by a Db chord. Measure 63 ends with an E chord. Measure 64 begins with an F7 chord. Measures 65 and 66 contain lyrics: 'L'a-mour le vrai.', 'Vous com-pre-nez le grand a-mour.', 'Et sa-voir qu'a- p- rè-s', and 'A quoi sert de vivre en-core un'. Measure 67 ends with a piano rest. Measure 68 begins with a piano rest. Measure 69 ends with a piano rest. The score concludes with the text '[Kar by Michel]-'.