

# Blues en sol, diato en do

Composer

The image displays three staves of musical notation for the 'Twelve Tones' exercise, all in G major (one sharp, F#). The notes are arranged in three rows, each with eight notes. The intervals between the notes are indicated by numbers below the staves.

**Staff 1 (Notes 1-8):**

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Intervals: +1, -1', -1, -2'', -2, -3', +4, -4'.

**Staff 2 (Notes 9-16):**

- Notes: A4, B4, C5, D5, E5, F#5, G5, A5.
- Intervals: -4, -5, +6, +6o, +7, -7o, -8, +9'.

**Staff 3 (Notes 17-24):**

- Notes: B4, C5, D5, E5, F#5, G5, A5, B5.
- Intervals: +9, +10'', +10.